

Kinzie Steele – Electronic Press Kit



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Bio:

Seth & Andy started composing original works for the piano & drums in Summer, 2016, and debuted them on a rural Oregon tour in 2017. Living 90 minutes from each other in NE Oregon, they were introduced through the singer-songwriter Bart Budwig, having both played as session musicians on one of his records without, oddly enough, meeting in the process. They bonded over their passion for expressive, visceral post-jazz and a desire to collaborate on a new genre of music within their community. Their high-energy performances involve a medley of contemporary, impressionist compositions & instrumental arrangements of rock and romantic music, performed acoustically on piano, drums, and gongs.



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Press:

- ✚ “...Complex and beautiful and never distracts from a song, it's addictive and transparent at the same time.” *Seattle Magazine*
- ✚ “He makes me feel like a color-by-numbers artist.” *Blitztrapper*
- ✚ “For folks who would rather their jazz be smooth as silk.” *Willamette Week*
- ✚ “... Will blow your mind with their zen rock.” *The Source*

2018 Discography:



Star Owl Demo



When I Was A Tree LP

Previous Acts / Tours:

- Seth: Plum Sutra – Instrumental Trio – Portland – 2009-2012
Bart Budwig – Americana – Enterprise – 2015-Present
- Andy: Catskills – Experimental Rock – La Grande – 2014-Present:

Venues / Festivals:

Duncan Garage Showcase – *British Columbia*
Jewel Box Theater / Columbia City Theater - *Seattle*
Mt. Tabor Theater / The Blue Monk – *Portland*
Michelle’s Pianos / Alberta Rose Theater - *Portland*
Terminal Gravity Brewery – *Enterprise*
Ten Depot Street – *La Grande*
Amnesia / Berkeley Arts Festival – *San Francisco*
The Joint – *Los Angeles*

Mt. Hood Skyway Bar & Grill
Portland Art Museum Library Benefit
Joseph Center for Arts & Culture
Joseph Mountain Jubilee
Lewis & Clark College
Stanford College
Sun Valley Brewery
Rontom’s Monthly Sunday Showcase